

Photography

Key Stage 4 Curriculum Plan

Year 10 GCSE PHOTOGRAPHY (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	Technical Book - Camera Skills	Technical Book - Adobe Photoshop	GCSE UNIT 1: Project 1 – Distortion & Portraiture	GCSE UNIT 1: Project 1 - Distortion & Portraiture	GCSE UNIT 1: Project 1 - Distortion & Portraiture	GCSE UNIT 1: Project 2
Character curriculum	<p>Confidence – Building the confidence to produce artwork and take risks</p> <p>Commitment – Maintaining focus and commitment to practice skills</p> <p>Courage – Ability to and willingness to take risks with materials and techniques</p> <p>Curiosity – Exploration of ideas and concepts, trying new techniques</p> <p>Courtesy – Being respectful with equipment, about own work and peer assessing</p> <p>Compassion – Being inclusive when working in groups and being kind to others.</p>					
Overview of Content	<p>(Technical book) AO3: RECORD Students are introduced to technical camera skills and start creating their own technical book. This will help them create their own resources whilst learning the principles of photography; Shutter speed, Aperture and ISO.</p>	<p>(Technical book) AO2: REFINE AO3: RECORD Students continue to create their technical books with a focus on exploring how to digitally enhance or editing their photography using Adobe Photoshop.</p>	<p>GCSE Coursework (UNIT 1: Project 1) AO1: DEVELOP AO2: REFINE AO3: RECORD Students will start their first project of the coursework around the theme of 'Portraits and Distortion'. They will be introduced to several contemporary photographers and work like them exercising the skills taught so far.</p>	<p>GCSE Coursework (UNIT 1: Project 1) AO1: DEVELOP AO2: REFINE AO3: RECORD Students will continue to explore and personalise their project experimenting with their photography, ideas and artists. The journey of the project becomes a lot more personal and independent. They will then start planning a final piece for their project.</p>	<p>GCSE Coursework (UNIT 1: Project 1) AO1: DEVELOP AO2: REFINE AO3: RECORD AO4: PRESENT Students will complete their project 1 and will sit their first 5 hour practical mock exam. This is where they will complete their final piece for this project.</p>	<p>GCSE Coursework (UNIT 1: Project 2) AO1: DEVELOP AO3: RECORD Students are introduced to their second and final project of their coursework. Students will begin exploring their chosen theme by finding artists relevant and inspiring to them and working like these artists.</p>

Assessment Objectives focus	AO2: Refine AO3: Record	AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record AO4: Present	AO1: Develop AO3: Record
Assessment (Type and Marks)	AO2: Refine AO3: Record (/48) GCSE grade	AO2: Refine AO3: Record (/48) GCSE grade	AO1: Develop AO2: Refine AO3: Record (/72) GCSE grade	AO1: Develop AO2: Refine AO3: Record (/72) GCSE grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) GCSE grade	
Knowledge Organizer available (Y/N)	Yes	Yes	Yes	Yes	Yes	Yes

Year 11 GCSE PHOTOGRAPHY (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	GCSE UNIT 1: Project 2	GCSE UNIT 1: Project 2	GCSE UNIT 2: Externally Set Assignment	GCSE UNIT 2: Externally Set Assignment	GCSE UNIT 2: Externally Set Assignment EXAM	
Character curriculum	<p>Confidence – Building the confidence to produce artwork and take risks Commitment – Maintaining focus and commitment to practice skills Courage – Ability to and willingness to take risks with materials and techniques Curiosity – Exploration of ideas and concepts, trying new techniques Courtesy – Being respectful with equipment, about own work and peer assessing Compassion – Being inclusive when working in groups and being kind to others.</p>					
Assessment Objectives focus	GCSE Coursework (UNIT 1: Project 2) AO1: DEVELOP	GCSE Coursework (UNIT 1: Project 2) AO1: DEVELOP	GCSE UNIT 2: ESA AO1: DEVELOP AO3: RECORD	GCSE UNIT 2: ESA AO1: DEVELOP AO2: REFINE	GCSE UNIT 2: ESA AO1: DEVELOP AO2: REFINE	

Overview of Content	AO2: REFINE AO3: RECORD Students continue to develop their second project and personalise through their choice of artists, materials and techniques.	AO2: REFINE AO3: RECORD AO4: PRESENT Students develop their work towards an ambitious final piece. They will sit a 5 hour mock exam allowing them to work on their final piece in exam conditions. Students resolve their second project and submit their coursework before the Christmas holiday.	Students receive their exam papers and choose their starting point for their exam project. They start the project by exploring ideas and artists whilst creating their own work inspired by artists. Students are encouraged to showcase the skills and knowledge they have gained throughout the course.	AO3: RECORD Students will continue to explore and personalise their project experimenting with their photography, ideas and artists. The journey of the project becomes a lot more personal and independent. They will then start planning a final piece for their project.	AO3: RECORD AO4: PRESENT Students will complete their ESA project and will sit their final 10 hour practical exam. This is where they will complete their final piece for this project and the GCSE ends.	
Assessment (Type and Marks)	AO1: Develop AO2: Refine AO3: Record (/72) GCSE grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) GCSE grade	AO2: Refine AO3: Record (/48) GCSE grade	AO1: Develop AO2: Refine AO3: Record (/72) GCSE grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) GCSE grade	
Knowledge Organizer available (Y/N)	Yes	Yes	Yes	Yes	Yes	

Photography

Key Stage 5 Curriculum Plan

Year 12 A Level PHOTOGRAPHY (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	Technical Book - Camera Skills	Technical Book - Adobe Photoshop Project proposal	A Level UNIT 1: Personal Investigation	A Level UNIT 1: Personal Investigation	A Level UNIT 1: Personal Investigation	A Level UNIT 1: Personal Investigation
Character curriculum	<p>Confidence – Building the confidence to produce ambitious photography and take risks</p> <p>Commitment – Maintaining focus and commitment to practice skills</p> <p>Courage – Ability to and willingness to take risks with materials and techniques</p> <p>Curiosity – Exploration of ideas and concepts, trying new techniques</p> <p>Courtesy – Being respectful with equipment, about own work and peer assessing</p> <p>Compassion – Being inclusive when working in groups and being kind to others.</p>					
Overview of Content	<p>(Technical book) AO2: REFINE AO3: RECORD Students are introduced to technical camera skills using the DSLR cameras and start creating their own technical book. This will help them create their own resources whilst learning the principles of photography; Shutter speed, Aperture and ISO and advancing their skills.</p>	<p>(Technical book) AO2: REFINE AO3: RECORD Students continue to create their technical books with a focus on exploring how to digitally enhance or editing their photography using Adobe Photoshop. They will also propose their personal investigation and deliver a verbal presentation in front of their peers.</p>	<p>A Level Coursework (UNIT 1) AO1: DEVELOP AO2: REFINE AO3: RECORD In terms 3-5 Students will work on personal investigation and personally direct this. They will source artists and photographers and experiment with techniques, ideas and materials under their teacher’s guidance and support.</p>	<p>A Level Coursework (UNIT 1) AO1: DEVELOP AO2: REFINE AO3: RECORD</p>	<p>A Level Coursework (UNIT 1) AO1: DEVELOP AO2: REFINE AO3: RECORD</p>	<p>A Level Coursework (UNIT 1) AO1: DEVELOP AO2: REFINE AO3: RECORD AO4: PRESENT Students will plan a sustained piece and then they will sit a 10 hour practical mock exam in which they create this piece.</p>

Assessment Objectives focus	AO2: Refine AO3: Record	AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record AO4: Present
Assessment (Type and Marks)	AO2: Refine AO3: Record (/48) A Level grade	AO2: Refine AO3: Record (/48) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) A Level grade

Year 13 A Level Photography (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	A Level UNIT 1: Personal Investigation	A Level UNIT 1: Personal Investigation	A Level UNIT 2: Externally Set Assignment	A Level UNIT 2: Externally Set Assignment	A Level UNIT 2: Externally Set Assignment	
Character curriculum	Confidence – Building the confidence to produce ambitious artwork and take risks Commitment – Maintaining focus and commitment to practice skills Courage – Ability to and willingness to take risks with materials and techniques Curiosity – Exploration of ideas and concepts, trying new techniques Courtesy – Being respectful with equipment, about own work and peer assessing Compassion – Being inclusive when working in groups and being kind to others.					
Assessment Objectives focus	A Level Coursework (UNIT 1) AO1: DEVELOP AO2: REFINE	A Level Coursework (UNIT 1) AO1: DEVELOP AO2: REFINE	A Level UNIT 2: ESA AO1: DEVELOP AO2: REFINE AO3: RECORD	A Level UNIT 2: ESA AO1: DEVELOP AO2: REFINE AO3: RECORD	A Level UNIT 2: ESA AO1: DEVELOP AO2: REFINE AO3: RECORD	

<p>Overview of Content</p>	<p>AO3: RECORD Students continue to develop and personalise their work through their choice of artists, materials and techniques. They are encouraged to be ambitious with scale and techniques. Students continue to work on their written assignment to support their visual work under guidance from teachers.</p>	<p>AO3: RECORD AO4: PRESENT Students develop their work towards an ambitious final piece. They will sit a 10 hour mock exam allowing them to start their final piece in exam conditions. Students will have until end of January to complete their project. Students submit their written assignment.</p>	<p>Students complete their project and submit all coursework by 31st January. Students will receive their exam papers on 1st February and choose their starting point for their exam project.</p>	<p>Students have term 3 and 4 to work on their project, exploring ideas and artists whilst creating their own work. Students are encouraged to showcase the skills and knowledge they have gained throughout the course.</p>	<p>AO4: PRESENT Students will complete their ESA project and will sit their final 15 hour practical exam. This is where they will complete their final piece, resolve the project and the A Level ends.</p>	
<p>Assessment (Type and Marks)</p>	<p>AO2: Refine AO3: Record (/48) A Level grade</p>	<p>AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) A Level grade</p>	<p>AO1: Develop AO2: Refine AO3: Record (/72) A Level grade</p>	<p>AO1: Develop AO2: Refine AO3: Record (/72) A Level grade</p>	<p>AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) A Level grade</p>	

