

## Art and Textiles

### Key Stage 4 Curriculum Plan

#### Year 10 GCSE Art and Textiles (AQA)

	Term 1	Term 2	Term 3	Term 4		Term 5	Term 6
Theme/Title	<b>GCSE UNIT 1: Project 1</b>	<b>GCSE UNIT 1: Project 1</b>	<b>GCSE UNIT 1: Project 1</b>	<b>GCSE UNIT 1: Project 1</b>		<b>GCSE UNIT 1: Project 1</b>	<b>GCSE UNIT 1: Project 2</b>
Character curriculum		<p><b>Confidence</b> – Building the confidence to produce artwork and take risks  <b>Commitment</b> – Maintaining focus and commitment to practice skills  <b>Courage</b> – Ability to and willingness to take risks with materials and techniques  <b>Curiosity</b> – Exploration of ideas and concepts, trying new techniques  <b>Courtesy</b> – Being respectful about own work and peer assessing  <b>Compassion</b> – Being inclusive when working in groups and being kind to others.</p>					
Overview of Content	<p><b>GCSE Coursework (UNIT 1: Project 1)</b>  <b>AO3: RECORD</b>            Students’ observational and drawing skills are measured in a baseline drawing. Students are introduced to their first unit of the GCSE and project 1 of their coursework. There is a focus on observational drawing recording the formal elements. Students will</p>	<p><b>GCSE Coursework (UNIT 1: Project 1)</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>            Students continue to create work in line with their theme of <b>EDIBLE</b>. Students will be introduced to different techniques and produce quality observational drawings exploring these techniques. Students will study the work of contemporary artist Sarah Graham and</p>	<p><b>GCSE Coursework (UNIT 1: Project 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>            Students will start to personalise their project by finding personal inspirational artists and working like them. They will explore working with paint, printmaking and sculpture around their theme.</p>	<p><b>GCSE Coursework (UNIT 1: Project 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>            Students will continue to personalise their project and start planning a final piece for their project. They will practice their final piece and are encouraged to be ambitious with their ideas and scale.</p>		<p><b>GCSE Coursework (UNIT 1: Project 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  <b>AO4: PRESENT</b>            Students will complete their project 1 and will sit their first 5 hour practical mock exam. This is where they will complete their final piece for this project.</p>	<p><b>GCSE Coursework (UNIT 1: Project 2)</b>  <b>AO1: DEVELOP</b>  <b>AO3: RECORD</b>            Students are introduced to their second and final project of their coursework. They will complete a baseline observational drawing before exploring ideas and artists for project 2. Students will then complete work focusing on AO3.</p>

	participate in drawing workshops around the theme of <b>EDIBLE</b> .	will participate in a zoom call with the artist in the Lecture theatre.					
Assessment Objectives focus	AO3: Record	AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record	AO1: Develop AO2: Refine AO3: Record		AO1: Develop AO2: Refine AO3: Record AO4: Present	AO1: Develop AO3: Record
Assessment (Type and Marks)	Base line Practical AO3: Record (/24) GCSE grade	AO2: Refine AO3: Record (/48) GCSE grade	AO1: Develop AO2: Refine AO3: Record (/72) GCSE grade	AO1: Develop AO2: Refine AO3: Record (/72) GCSE grade		AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) GCSE grade	Base line Practical AO3: Record (/24) GCSE grade
Knowledge Organizer available (Y/N)	Yes	Yes	Yes	Yes		Yes	Yes

## Art and Textiles

### Key Stage 4 Curriculum Plan

#### Year 11 GCSE Art and Textiles (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	<b>GCSE UNIT 1: Project 2</b>	<b>GCSE UNIT 1: Project 2</b>	<b>GCSE UNIT 2: Externally Set Assignment</b>	<b>GCSE UNIT 2: Externally Set Assignment</b>	<b>GCSE UNIT 2: Externally Set Assignment EXAM</b>	
Character curriculum	<b>Confidence</b> – Building the confidence to produce artwork and take risks <b>Commitment</b> – Maintaining focus and commitment to practice skills					

	<p><b>Courage</b> – Ability to and willingness to take risks with materials and techniques</p> <p><b>Curiosity</b> – Exploration of ideas and concepts, trying new techniques</p> <p><b>Courtesy</b> – Being respectful with equipment, about own work and peer assessing</p> <p><b>Compassion</b> – Being inclusive when working in groups and being kind to others.</p>					
<p>Assessment Objectives focus</p> <p>Overview of Content</p>	<p><b>GCSE Coursework (UNIT 1: Project 2)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b></p> <p>Students continue to develop their second project and personalise through their choice of artists, materials and techniques.</p>	<p><b>GCSE Coursework (UNIT 1: Project 2)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  <b>AO4: PRESENT</b></p> <p>Students develop their work towards an ambitious final piece. They will sit a 5 hour mock exam allowing them to work on their final piece in exam conditions. Students resolve their second project and submit their coursework before the Christmas holiday.</p>	<p><b>GCSE UNIT 2: ESA</b>  <b>AO1: DEVELOP</b>  <b>AO3: RECORD</b></p> <p>Students receive their exam papers and choose their starting point for their exam project. They start the project by exploring ideas and artists whilst creating their own work inspired by artists. Students are encouraged to showcase the skills and knowledge they have gained throughout the course.</p>	<p><b>GCSE UNIT 2: ESA</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b></p> <p>Students will continue to explore and personalise their project experimenting with their artwork, ideas and artists. The journey of the project becomes a lot more personal and independent. They will then start planning a final piece for their project.</p>	<p><b>GCSE UNIT 2: ESA</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  <b>AO4: PRESENT</b></p> <p>Students will complete their ESA project and will sit their final 10 hour practical exam. This is where they will complete their final piece for this project and the GCSE ends.</p>	
<p>Assessment (Type and Marks)</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  (/72)  GCSE grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  AO4: Present  (/96)  GCSE grade</p>	<p>AO1: Develop  AO3: Record  (/48)  GCSE grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  (/72)  GCSE grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  AO4: Present  (/96)  GCSE grade</p>	

### Year 12 A Level Fine Art (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	<b>Introductory Project</b>	<b>Introductory Project, Project proposal</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>
Character curriculum	<p><b>Confidence</b> – Building the confidence to produce ambitious artwork and take risks  <b>Commitment</b> – Maintaining focus and commitment to practice skills  <b>Courage</b> – Ability to and willingness to take risks with materials and techniques  <b>Curiosity</b> – Exploration of ideas and concepts, trying new techniques  <b>Courtesy</b> – Being respectful with equipment, about own work and peer assessing  <b>Compassion</b> – Being inclusive when working in groups and being kind to others.</p>					
Assessment Objectives focus  Overview of Content	<p><b>(Introductory Project)</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>                      Students are introduced to a wide range of creative drawing techniques allowing them to explore media. Students are encouraged to experiment and take risks with materials focusing on AO2 and AO3.</p>	<p><b>(Introductory Project)</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>                      Students continue to explore techniques in skills workshops, exploring the formal elements. They will also propose their personal investigation and deliver a verbal presentation in front of their peers.</p>	<p><b>A Level Coursework (UNIT 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>                      In terms 3-5 Students will work on personal investigation and personally direct this. They will source their own artists and experiment with techniques, ideas and materials under their teacher’s guidance and support.</p>	<p><b>A Level Coursework (UNIT 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b></p>	<p><b>A Level Coursework (UNIT 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b></p>	<p><b>A Level Coursework (UNIT 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  <b>AO4: PRESENT</b>                      Students will plan a sustained piece and then they will sit a 10 hour practical mock exam in which they create this piece.</p>
Assessment (Type and Marks)	AO2: Refine AO3: Record	AO2: Refine AO3: Record	AO1: Develop AO2: Refine	AO1: Develop AO2: Refine	AO1: Develop AO2: Refine	AO1: Develop AO2: Refine

	(/48) A Level grade	(/48) A Level grade	AO3: Record (/72) A Level grade	AO3: Record (/72) A Level grade	AO3: Record (/72) A Level grade	AO3: Record AO4: Present (/96) A Level grade
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### Year 13 A Level Fine Art (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 2: Externally Set Assignment</b>	<b>A Level UNIT 2: Externally Set Assignment</b>	<b>A Level UNIT 2: Externally Set Assignment</b>	
Character curriculum	<p><b>Confidence</b> – Building the confidence to produce ambitious artwork and take risks  <b>Commitment</b> – Maintaining focus and commitment to practice skills  <b>Courage</b> – Ability to and willingness to take risks with materials and techniques  <b>Curiosity</b> – Exploration of ideas and concepts, trying new techniques  <b>Courtesy</b> – Being respectful with equipment, about own work and peer assessing  <b>Compassion</b> – Being inclusive when working in groups and being kind to others.</p>					
Assessment Objectives focus	<b>A Level Coursework (UNIT 1)</b> <b>AO1: DEVELOP</b> <b>AO2: REFINE</b> <b>AO3: RECORD</b>	<b>A Level Coursework (UNIT 1)</b> <b>AO1: DEVELOP</b> <b>AO2: REFINE</b> <b>AO3: RECORD</b> <b>AO4: PRESENT</b>	<b>A Level UNIT 2: ESA</b> <b>AO1: DEVELOP</b> <b>AO2: REFINE</b> <b>AO3: RECORD</b>	<b>A Level UNIT 2: ESA</b> <b>AO1: DEVELOP</b> <b>AO2: REFINE</b> <b>AO3: RECORD</b>	<b>A Level UNIT 2: ESA</b> <b>AO1: DEVELOP</b> <b>AO2: REFINE</b> <b>AO3: RECORD</b> <b>AO4: PRESENT</b>	
Overview of Content	Students continue to develop and personalise their work through their choice of artists, materials and techniques. They are encouraged to be ambitious with scale and techniques.	Students develop their work towards an ambitious final piece. They will sit a 10 hour mock exam allowing them to start their final piece in exam conditions. Students	Students complete their project and submit all coursework by 31 <sup>st</sup> January.  Students will receive their exam papers on 1 <sup>st</sup> February and	Students have term 3 and 4 to work on their project, exploring ideas and artists whilst creating their own work. Students are encouraged to showcase the skills	Students will complete their ESA project and will sit their final 15 hour practical exam. This is where they will complete their final piece, resolve the	

	Students continue to work on their written assignment to support their visual work under guidance from teachers.	will have until end of January to complete their project. Students submit their written assignment.	choose their starting point for their exam project.	and knowledge they have gained throughout the course.	project and the A Level ends.	
Assessment (Type and Marks)	AO2: Refine AO3: Record (/48) A Level grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) A Level grade	

### Year 12 A Level Art: Graphic Communication (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	<b>Introductory Project</b>	<b>Introductory Project, Project proposal</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>
Character curriculum	<b>Confidence</b> – Building the confidence to produce ambitious, personal artwork and take risks <b>Commitment</b> – Maintaining focus and commitment to practice skills <b>Courage</b> – Ability to and willingness to take risks with materials and techniques <b>Curiosity</b> – Exploration of ideas and concepts, trying new techniques <b>Courtesy</b> – Being respectful with equipment, about own work and peer assessing <b>Compassion</b> – Being inclusive when working in groups and being kind to others.					
Assessment	<b>(Introductory Project) AO2: REFINE</b>	<b>(Technical book) AO2: REFINE AO3: RECORD</b>	<b>A Level Coursework (UNIT 1) AO1: DEVELOP</b>	<b>A Level Coursework (UNIT 1) AO1: DEVELOP</b>	<b>A Level Coursework (UNIT 1) AO1: DEVELOP</b>	<b>A Level Coursework (UNIT 1) AO1: DEVELOP</b>

Objectives focus	<b>AO3: RECORD</b> Students are introduced to a wide range of creative drawing techniques allowing them to experiment with media. They will also explore working digitally using ipads, Adobe Photoshop and Illustrator to edit and create their own work.	Students continue to explore techniques in skills workshops, working both digitally and by hand. Students are encouraged to develop their own visual language. They will also propose their personal investigation and deliver a verbal presentation in front of their peers.	<b>AO2: REFINE</b> <b>AO3: RECORD</b>  In terms 3-5 Students will work on personal investigation and personally direct this. They will source their own artists and experiment with techniques, ideas and materials under their teacher's guidance and support.	<b>AO2: REFINE</b> <b>AO3: RECORD</b>	<b>AO2: REFINE</b> <b>AO3: RECORD</b>	<b>AO2: REFINE</b> <b>AO3: RECORD</b>  <b>AO4: PRESENT</b> Students will plan a sustained piece and then they will sit a 10 hour practical mock exam in which they create this piece.
Assessment (Type and Marks)	AO2: Refine AO3: Record (/48) A Level grade	AO2: Refine AO3: Record (/48) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record (/72) A Level grade	AO1: Develop AO2: Refine AO3: Record AO4: Present (/96) A Level grade

### Year 13 A Level Fine Art: Graphic Communication (AQA)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme/Title	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 1: Personal Investigation</b>	<b>A Level UNIT 2: Externally Set Assignment</b>	<b>A Level UNIT 2: Externally Set Assignment</b>	<b>A Level UNIT 2: Externally Set Assignment</b>	
Character curriculum	<b>Confidence</b> – Building the confidence to produce ambitious artwork and take risks <b>Commitment</b> – Maintaining focus and commitment to practice skills <b>Courage</b> – Ability to and willingness to take risks with materials and techniques					

	<p><b>Curiosity</b> – Exploration of ideas and concepts, trying new techniques  <b>Courtesy</b> – Being respectful with equipment, about own work and peer assessing  <b>Compassion</b> – Being inclusive when working in groups and being kind to others.</p>					
<p>Assessment Objectives focus</p> <p>Overview of Content</p>	<p><b>A Level Coursework (UNIT 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  Students continue to develop and personalise their work through their choice of artists, materials and techniques. They are encouraged to be ambitious with scale and techniques. Students continue to work on their written assignment to support their visual work under guidance from teachers.</p>	<p><b>A Level Coursework (UNIT 1)</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  <b>AO4: PRESENT</b>  Students develop their work towards an ambitious final piece. They will sit a 10 hour mock exam allowing them to start their final piece in exam conditions. Students will have until end of January to complete their project. Students submit their written assignment.</p>	<p><b>A Level UNIT 2: ESA</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  Students complete their project and submit all coursework by 31<sup>st</sup> January.   Students will receive their exam papers on 1<sup>st</sup> February and choose their starting point for their exam project.</p>	<p><b>A Level UNIT 2: ESA</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  Students have term 3 and 4 to work on their project, exploring ideas and artists whilst creating their own work. Students are encouraged to showcase the skills and knowledge they have gained throughout the course.</p>	<p><b>A Level UNIT 2: ESA</b>  <b>AO1: DEVELOP</b>  <b>AO2: REFINE</b>  <b>AO3: RECORD</b>  <b>AO4: PRESENT</b>  Students will complete their ESA project and will sit their final 15 hour practical exam. This is where they will complete their final piece, resolve the project and the A Level ends.</p>	
<p>Assessment (Type and Marks)</p>	<p>AO2: Refine  AO3: Record  (/48)  A Level grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  AO4: Present  (/96)  A Level grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  (/72)  A Level grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  (/72)  A Level grade</p>	<p>AO1: Develop  AO2: Refine  AO3: Record  AO4: Present  (/96)  A Level grade</p>	

