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| **Week 1 Quiz: Context Knowledge – first five boxes** |  |
| Who wrote *Blood Brothers*? |  |
| Where did the playwright grow up? |  |
| When did youth culture emerge? |  |
| In what typical feature of a musical do the characters of *Blood Brothers* express their inner thoughts and feelings? |  |
| What is a tragedy? |  |
| What year was Willy Russell born? |  |
| What did youth culture involve? (give 2+ responses) |  |

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| **Week 2 Quiz: Context Knowledge – last four boxes** |  |
| What is a class system? |  |
| Which family represents the working class? |  |
| When was the economic downturn that affected the working class? |  |
| Which family represents the middle class? |  |
| Who thrived in the 1980s? |  |
| What job did Marilyn Monroe known for? |  |
| When was Marilyn Munroe a famous idol? |  |
| What ultimately happened to Marilyn Monroe? |  |

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| **Week 3 Quiz: Subject Terminology – first five** |  |
| When characters speak in a conversation, what is it called? |  |
| What do we call the voice telling a story? |  |
| What is an omniscient narrator? |  |
| When a character speaks to the audience as if thinking aloud, revealing inner feelings, what is the technique used by the playwright? |  |
| What are stage directions? |  |
| What are the three things revealed in a soliloquy? (3 marks) | T\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, f\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and i\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

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| **Week 4 Quiz: Subject Terminology – second five** |  |
| What is a genre? |  |
| Name three genres. (3 marks) |  |
| What does symbolise mean? |  |
| What is a prologue? |  |
| What is a big idea/concept in a text called? |  |
| When a writer foreshadows, what are they doing? |  |

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| **Week 5 Quiz: Characters** |  |
| What is the name of the twin who stays with Mrs Johnstone? |  |
| Who grows up with the Lyons family? |  |
| Who is Edward’s biological mother? |  |
| Who convinced Mrs Johnstone to give a baby away? |  |
| What is Mr Lyons’ job? |  |
| Name one minor character played by the Narrator. |  |
| Who is Mickey’s friend as a child in Act 1? |  |
| Who is Sammy? |  |

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| **Week 6 Quiz: Vocabulary - Childhood** |  |
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| innocence (n) | 1. Not being \_\_\_\_\_\_\_\_\_\_ of a crime. 2. Not having much experience of life and not knowing about the \_\_\_\_\_\_\_\_\_\_ things that happen in life. |
| upbringing (n) | The treatment and instruction received by a \_\_\_\_\_\_\_\_\_\_\_ from their parents in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| coming of age (n) | A \_\_\_\_\_\_\_\_\_\_\_ person’s transition from being a child to being an \_\_\_\_\_\_\_\_\_\_\_. |
| immaturity (n) | the state of being \_\_\_\_\_\_\_\_\_\_\_ or not fully \_\_\_\_\_\_\_\_\_\_\_\_. |
| nostalgia (n) | An \_\_\_\_\_\_\_\_\_\_\_\_ longing or sad affection for the \_\_\_\_\_\_\_\_\_\_\_\_. |

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