**English Language Paper 1**

**Reading Practice: The One (John Marrs)**

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| **Q1 – 4 marks (5 minutes)**  Use lines 1-6.  List four things you learn about Christopher | Christopher shuffled from side to side until he reached a comfortable position in the armchair.  He placed his elbows at ninety-degree angles on the chair’s arms and inhaled deeply to take in the scent of its leathery covering. She hadn’t scrimped on quality, he thought, confident from both its smell and soft touch that it hadn’t been purchased from a run-of-the mill high-street retailer.  While she remained in the adjacent kitchen, Christopher glanced around her apartment. She lived on the ground floor of an immaculately restored Victorian building that, according to a stained-glass mural above the front door, had once been used as a convent. He admired her taste in pottery ornaments, which were arranged on shelves built into the walls surrounding the open fireplace’s chimney breast. But her choice of literature left a lot to be desired. He turned his nose up at the paperback works of James Patterson, Jackie Collins and J.K. Rowling.  Elsewhere in the room, a suede-coloured square tray was placed centrally on a chunky coffee table that held two remote controls. Four matching place mats had been perfectly laid around it. Her use of symmetry put him at ease.  A vibrating from his trouser pocket tickled his leg. As a rule, Christopher was quite fastidious when it came to turning his phone off at appropriate times and he loathed people who didn’t extend him the same courtesy. He put the phone away, deciding it was inappropriate to be thinking about a second woman while he was still in the company of the first.  He rose to his feet and returned to the kitchen to find her where he’d left her minutes earlier, lying on her back on the cold, slate floor, the garrotte still embedded in her neck. She was no longer bleeding, the final few drops having pooled around the collar of her blouse.  He took a digital Polaroid camera from his jacket and used it to take two identical photographs of her face before waiting patiently for them to develop. He placed both photos in an A5 hard-backed envelope and then slipped it into his jacket pocket.  Then Christopher scooped his kit into his backpack and left, waiting until he had exited the darkness of the garden before removing his plastic overshoes, mask and balaclava. | **Q4 – Evaluate 20 marks (25 minutes)**  Focus this part of your answer on line 17 to the end.  A student said “The ending is a sinister revelation for the reader; we are finally introduced to the real Christopher.”  To what extent do you agree?  In your response, you could:   * Consider your own impressions of the ending. * Evaluate how the writer slowly reveals Christopher’s true character. * Support your opinions with references to the text. |
| **Q2 – Language Analysis 8 marks** **(15 minutes)**  Using lines 7-16.  How does the writer use language to describe the setting? |
| **Q3 – Structure Analysis**  **8 marks (15 minutes)**  Use the whole source.  How does the writer structure the text to interest you as a reader? |