**AQA A Level Photography EXAM: Weekly schedule and checklist**

**Name: Class/Teacher: AEP/KER**

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| w/c | **All work to be produced in lessons**  **Homework and work to be completed (if not done in lesson)** |
| Monday 3/02/20  **#1** | **LAUNCH EXAM PROJECT. Exam paper issued.**  **L1**: Explore and choose starting point.  Produce a clear mind Maps of chosen starting point.  Create a mood board with images exploring your ideas.  **h/w: Buy a sketchbook/folder**  **Complete mind map and mood boards** 🞏 **(A01, A03)**  Using PDF sent and shown to you, choose a few artists that you like and that link with your chosen starting point. You can find more on the internet if you do not engage with any of the example artists.  Produce At least 2 pages that communicate your chosen theme through artists. 🞏 **(A01, A03)** |
| Monday  10/02/20  **#2** | **DEVELOP & EXPERIMENT:**  Take primary **photoshoot#1** exploring your chosen theme.  **Print off – show in contact sheet.**  **Edit if necessary and present in your book.**🞏 **(evidence for A01, A03)**  Start experimenting like your artists, this might be in the form of more photoshoots or digital and physical manipulation. Explore editing, manipulating and changing your photos using **Photoshop** – evidence this through **screenshots.**  🞏  **(A01, A02, A03)**  Explore editing, manipulating and changing your photos using **Physical manipulation** Complete and present contact sheets and sketchbook from class 🞏 **(A01, A03)** |
| 17/02/20  **HALF TERM**  **#3** | **Artist engagement** – complete **analysis #1.** Research artist’s work that has a similar THEME to you – to give you ideas and develop your work. Write about how the artist links and gives you ideas. Explain and analyse in detail. 🞏 **(A01, A02, A03)**  Take **photoshoot#2** 🞏 **(A01, A02, A03)** |
| **EXPLORING MEDIA THROUGH ARTISTS, REFINING WORK** | |
| 24/02/20  **#4** | **Refine and** **Experiment** – just like your artists. Develop ideas you got from the experimentation and refine.  It can be either **Photoshop or physica**l, present all work in your sketchbook/folder. Screenshoot Photoshop processes. 🞏 **(A01, A02, A03)**  Refine your ideasand take another **photoshoot#3** to improve your outcomes. Further explore your theme, investigate different artists to give you lots of different ideas.  **Ensure this is evidenced with contact sheets.**  Experiment like your artists (on/off Photoshop) 🞏 **(A01, A02, A03)** |
| 02/03/20  **#5** | **DEVELOP AND EXPLORE:**  Work with newest photos and refine and develop your ideas through further **experimentation**. **Ensure the experiments are all informed by and linking to an artist(s). They can be on and off Photoshop – but ensure all Photoshop is evidenced through screenshots.** 🞏 **(A01, A02)**  Complete and refine experiments – explore working off the computer too, manipulate your photos creatively – 3D, projection, folding, working on top of, re-photographing them.  Complete and present all experiments – annotate and analyse. 🞏 **(A01, A02, A03)**  **YOUR FOLDER WILL BE CHECKED DURING THIS WEEK** **& INDIVIDUAL ACTION PLANS WILL BE ISSUED** |
| 09/03/20  **#6** | **DEVELOP and PERSONALISE theme:**  Using newest artists and ideas – refresh photographs to help you develop and move your project forward. **Photoshoot #4.** 🞏 **(A01, A02, A03) Print off – show in contact sheet.**  **Then explore experimenting like your artists with these photographs**  Start a **written analysis** #2 on one of your **important artists** – explain your ideas, intentions and opinions. 🞏 **(A01, A02, A03)**  Explore materials and produce more experiments and ideas for your final piece. |
| 16/03/20  **#7** | Working with your newest photographs – edit and manipulate in the style of latest artists, take new photos if necessary – start to practise and place what you will do for your 15 hour exam.  Make this clear in visual form and writing. 🞏 **(A01, A02, A03)** |
| **DEVELOPING & REFINING CHOSEN MEDIA THROUGH ARTISTS, TOWARDS FINAL PIECE** | |
| 23/03/20  **#8** | Create work like your chosen artists, so you can practise the photographic technique oryour interpretation of artist’s work, learning their process/technique = **preparation for your exam – evidence it all in your sketchbook.**  **This should involve taking another Photoshoot #5.** 🞏 **(A01, A02, A03) Print off – show in contact sheet.** |
| 30/03/20  **#9** | Refine your chosen media through close analysis of other artists’ ideas and techniques. Take risks and push your ideas. **(A01, A02)**  Experiment with photography, media/materials and ideas – take risks, be ambitious and creative and CLEAR – back up with artists! **(A02)**  Complete **Practice piece #1**. 🞏 **(A01, A02, A03, A04)**  **YOUR FOLDER WILL BE CHECKED DURING THIS WEEK** **& INDIVIDUAL ACTION PLANS WILL BE ISSUED.** |
| 06/04/20  **EASTER HOLIDAY**  **#10** | Refining your chosen media and ideas through a detailed **practice final piece 2** – practice the size, photography, software, materials and artists you intend to use – **ensure you are fully prepared for your exam including materials, artists, processes and photographs.** Evidence everything. 🞏 **(A01, A02, A03, A04)** |
| 13/04/20  **EASTER HOLIDAY**  **#11** | Research artists to generate ideas of what you will do for your exam (final pieces) Print the images of their work off. Present a page with all of the photos/artists images which gave you the ideas and resources you intend to use in your final piece.  Start to plan and think what you might want to produce in the 10 hour exam  **Exam plan idea 1**🞏 **(A01, A04)**  **Email our technicians with a list of equipment needed over the Easter holiday (**[**Ami.Pack@tda.education**](mailto:Ami.Pack@tda.education) **and** [**Niki.Sieling@tda.education**](mailto:Niki.Sieling@tda.education)**)**  **Take new photos for your exam piece. Photoshoot #6** 🞏 **(A01, A04) Print off – show in contact sheet.**  Complete **Practice piece #2 if needed and plan practice piece #3**. 🞏 |
| 20/04/20  **#12** | Refining your chosen media/process and ideas through a sustained **practice piece #3** – practice the size, photography, software, materials and artists you intend to use – ensure you are fully prepared for your exam including materials, artists, processes and photographs.  **Your 15 hour exam will take place this week.** During the exam you are to produce your final piece(s) for this project. **(A01, A02, A03, A04)**  Your exam will be in T12. It is essential you let your teacher and technicians know exactly what materials you will need before your exam. You must have all work completed, presented and with you for the exam. Your exam marks the end of the course and you cannot work on any Coursework or Exam work further.  GOOD LUCK 😊 |

**Use the schedule and checklist above, but check your book contains the following things:**

🞏 A mind map/mood-board illustrating your initial ideas.

🞏 **Primary photographs** exploring your ideas **(at least 6 sets of photos)**

🞏 **Artist engagement throughout the project**

🞏 Your chosen theme clearly communicated through titles, images, annotations, and media studies that FLOW from one to the next – not jumping between different ideas.

🞏 **Experimentation** showing investigation and exploration of a range of ideas **(off computer)**

🞏 Evidence of Photoshop editing and experimentation **(shown through screenshots)**

🞏 2 x written artist studies that develop your theme (written research, analysis)

🞏 **A series of media refinements** – in your chosen media, materials, processes (digital of physical)

🞏 Further primary photos – relevant to your final idea (if needed)

🞏 2 x practice pieces for final piece

🞏 1 x plan for exam/final piece

**All work should be presented IN ORDER showing how the projects develops in an A3 Sketchbook or Folder. Any 3D or large work should be recorded through photographs in your folder too.**

**Any film/moving image needs to be documented by screenshots and should all be sent to your teachers to show the examiner.**