**Story of Dick Whittington**

**EXPRESSIVE ARTS and MUSIC Project**

**Introduction:** You will produce a project on the story of Dick Whittington, which you might have seen, as a pantomime. Each task contributes to Dick Whittington’s journey to London and what he might’ve seen and heard along the way. Remember this is a live theatre show. You will need to use your imagination!

**Dick Whittington** was a poor boy from Gloucestershire who walked to London to seek his fortune. He found work in the house of a rich merchant Fitzwarren, and fell in love with Fitzwarren's daughter, Alice. Dick had a cat to keep down the mice in the attic where he slept.

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| **Number** | **Task** | **Instructions** | **Equipment needed** |
| 1 | Create a story board. | Read the story summary (above) and think about the beginning, middle and ending. You might want to research the story in more depth.  You must include;  Pictures of each section of the story.  At least 8 pictures detailing the story. | A4 paper  Pen |
| 2 | Draw and label an instrument you might find in a live theatre band. | Choose an instrument to draw;   * Trumpet or Cornet. * Trombone. * Clarinet. * Saxophone(s) * Drums. * Piano. | A4 paper  Pen  Pencil  Coloured pens |
| 3 | Listen to two pieces of music;‘Take me back to London Town’.‘London Town’. | 1.<https://www.youtube.com/watch?v=7t7pz4Ottvg>  2.<https://www.youtube.com/watch?v=5pvEOnnPjcw>   * All instruments you can hear. * Describe the tempo. * Describe the dynamics. | Paper  Pen  Device |
| 4 | Write a letter to Dick Whittington. | Write a letter to Dick Whittington giving him advice on what he should do once he gets to London. Where should he visit?  Who should he meet?  Example;  Dear Mr Whittington,  My name is \_\_\_\_\_ and I live in Peterborough. I have heard about your long and difficult journey you’ve walked from Gloucestershire to London. I think you might like to visit \_\_\_\_\_\_\_\_\_\_\_. | A4 paper  Pen |
| 5 | Create a set.  [Dick Whittington - Set 1 - DSH](https://www.google.com/imgres?imgurl=https%3A%2F%2Fscenery-build.co.uk%2F%2Fwp-content%2Fuploads%2FBrochure-2016_Page_14_Image_0001.jpg&imgrefurl=https%3A%2F%2Fscenery-build.co.uk%2Fpz_showcases%2Fdick-whittington-set-1%2F&tbnid=lfm2ltZytDNALM&vet=12ahUKEwiuqOPUtozuAhXI_4UKHRN2B_wQMygGegUIARCQAQ..i&docid=VBteo8P6jBNEUM&w=1260&h=900&q=set%20design%20dick%20wittington%20stage%20play&hl=en&safe=strict&ved=2ahUKEwiuqOPUtozuAhXI_4UKHRN2B_wQMygGegUIARCQAQ) | Create a set (this includes houses and buildings) of London in around 1650. Roughly around the time when the play is set. If you have a phone - go onto google images and look up pictures of London around 1650. If not use the picture on the left to help you. You have a choice, you can draw it by hand or you could make a model of a set using any recycling you might have at home. | Pen, pencil, any unwanted recycling, glue or Sellotape. |