**Story of Dick Whittington**

**EXPRESSIVE ARTS and MUSIC Project**

**Introduction:** You will produce a project on the story of Dick Whittington, which you might have seen, as a pantomime. Each task contributes to Dick Whittington’s journey to London and what he might’ve seen and heard along the way. Remember this is a live theatre show. You will need to use your imagination!

**Dick Whittington** was a poor boy from Gloucestershire who walked to London to seek his fortune. He found work in the house of a rich merchant Fitzwarren, and fell in love with Fitzwarren's daughter, Alice. Dick had a cat to keep down the mice in the attic where he slept.

|  |  |  |  |
| --- | --- | --- | --- |
| **Number** | **Task** | **Instructions** | **Equipment needed** |
| 1 | Create a story board. | Read the story summary (above) and think about the beginning, middle and ending. You might want to research the story in more depth.You must include;Pictures of each section of the story.At least 8 pictures detailing the story.  | A4 paperPen |
| 2 | Draw and label an instrument you might find in a live theatre band. | Choose an instrument to draw;* Trumpet or Cornet.
* Trombone.
* Clarinet.
* Saxophone(s)
* Drums.
* Piano.
 | A4 paperPenPencilColoured pens |
| 3 | Listen to two pieces of music;‘Take me back to London Town’.‘London Town’.  | 1.<https://www.youtube.com/watch?v=7t7pz4Ottvg>2.<https://www.youtube.com/watch?v=5pvEOnnPjcw>* All instruments you can hear.
* Describe the tempo.
* Describe the dynamics.
 | Paper PenDevice |
| 4 | Write a letter to Dick Whittington. | Write a letter to Dick Whittington giving him advice on what he should do once he gets to London. Where should he visit?Who should he meet?Example;Dear Mr Whittington,My name is \_\_\_\_\_ and I live in Peterborough. I have heard about your long and difficult journey you’ve walked from Gloucestershire to London. I think you might like to visit \_\_\_\_\_\_\_\_\_\_\_.  | A4 paperPen |
| 5 | Create a set.Dick Whittington - Set 1 - DSH | Create a set (this includes houses and buildings) of London in around 1650. Roughly around the time when the play is set. If you have a phone - go onto google images and look up pictures of London around 1650. If not use the picture on the left to help you. You have a choice, you can draw it by hand or you could make a model of a set using any recycling you might have at home.  | Pen, pencil, any unwanted recycling, glue or Sellotape.  |